

8-09-09

Mandolin I

Black and White Rag

George Botsford

arr. James "Red" McLeod

Allegro Moderato

The musical score is written for Mandolin I in G major (one sharp) and 2/4 time. It consists of ten staves of music, each beginning with a measure number. The dynamics are indicated by letters: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also repeat signs with first and second endings. The piece starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic.

1 *f*

6 *p*

10 *f*

15

19 1. 2. *f*

23 *mp* *f* *mp*

28 *f*

33 1. 2. *f*

37

41 *p* *f*

46

50

55

60

64

69

73

78

83

87

mf

f

p

f

p

f

mp

f

mp

f

1. 2.